The Book of Daniel God's Prophet and Statesman

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II. Nebuchadnezzar's Troublesome Dream

(Chapter 2:1-49)

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²⁴ Therefore, **Daniel** went in to **Arioch**, whom the **king** had appointed to **destroy** the **wise men** of **Babylon**; **he** went and spoke to him as follows:

"Do **not destroy** the **wise men** of **Babylon!**Take me into the **king's presence**,
and **I will declare** the **interpretation** to the **king.**"

²⁵ Then **Arioch** hurriedly brought **Daniel** into the **king's presence** and spoke to him as follows: "I have found **a man** among the **exiles** from **Judah** who can make the **interpretation** known to the **king!**"

²⁶ The **king** said to **Daniel**, whose name was **Belteshazzar**, "Are you **able** to make known to me the **dream** which I have seen and its **interpretation**?"

²⁷ **Daniel** answered before the **king** and said, "As for the *mystery* about which the **king** has inquired, *neither* wise men, conjurers, magicians *nor* diviners are able to declare *it* to the **king**.

However, there is a God in heaven who reveals mysteries, and He has made known to King Nebuchadnezzar what will take place in the latter days.
 This was your dream and the visions in your mind while on your bed.
 As for you, O king, while on your bed your thoughts turned to what would take place in the future:

and **He** who **reveals mysteries** has **made known** to **you** what will take place.

³⁰ But as for *me*, this *mystery* has not been revealed to me for any wisdom residing *in me* more than *in* any *other* living man, but for the purpose of making the <u>interpretation</u> known to the king, and that *you* may understand the thoughts of your mind.

H. The *Dream* Revealed (2:31-35)

³¹ "You, O king, were looking and behold, there was a single great <u>statue</u>; that **statue**, which was *large* and of *extraordinary splendor*, was **standing** in front of you, and its appearance was **awesome**.

32 The *head* of that statue was made of fine gold, its *breast* and its *arms* of <u>silver</u>, its *belly* and its *thighs* of <u>bronze</u>, 33 its *legs* of iron, its *feet* partly of iron and partly of clay.

³⁴ You continued looking until a <u>stone</u> was cut out *without hands*, and it *struck* the statue on its <u>feet</u> of *iron* and *clay* and <u>crushed</u> them.

³⁵ Then the <u>iron</u>, the <u>clay</u>, the <u>bronze</u>, the <u>silver</u> and the <u>gold</u> were <u>crushed</u> all at the *same time* and became like **chaff** from the summer threshing floors; and the **wind** carried them away so that **not a trace** of them was found.

But the **stone** that **struck** the **statue** became a **great mountain** and **filled** the **whole earth**.

I. The *Dream* Interpreted (2:36-45)

³⁶ "This was the dream; now we will tell its interpretation before the king.

³⁷ You, O king, are the king of kings, to whom the God of heaven has given the kingdom, the power, the strength and the glory;
³⁸ and wherever the sons of men dwell, or the beasts of the field, or the birds of the sky, He has given them into your hand and has caused you to rule over them all.
You are the head of gold.

³⁹ After you there will arise another kingdom inferior to you, then another third kingdom of bronze, which will rule over all the earth.

⁴⁰ Then there will be a <u>fourth</u> kingdom as <u>strong</u> as <u>iron</u>; inasmuch as <u>iron</u> crushes and <u>shatters</u> all things, so, like <u>iron</u> that <u>breaks</u> in <u>pieces</u>, it will <u>crush</u> and <u>break</u> all these in <u>pieces</u>.

⁴¹ In that you saw the <u>feet</u> and <u>toes</u>, partly of potter's <u>clay</u> and partly of <u>iron</u>, it will be a <u>divided</u> kingdom; but it will have in it the <u>toughness</u> of <u>iron</u>, inasmuch as you saw the <u>iron</u> mixed with <u>common clay</u>.

⁴² As the <u>toes</u> of the <u>feet</u> were partly of <u>iron</u> and partly of <u>pottery</u>, so **some** of the **kingdom** will be **strong** and part of it will be **brittle**.

⁴³ And in that you saw the iron mixed with common clay, they will combine with one another in the seed of men; but they will not adhere to one another, even as iron does not combine with pottery.

⁴⁴ In the days of those kings the God of heaven will set up a kingdom which will never be destroyed, and that kingdom will not be left for another people; it will crush and put an end to all these kingdoms, but it will itself endure forever.

⁴⁵ Inasmuch as you saw that a <u>stone</u> was <u>cut out</u> of the <u>mountain without</u> hands and that it <u>crushed</u> the <u>iron</u>, the <u>bronze</u>, the <u>clay</u>, the <u>silver</u> and the <u>gold</u>, the <u>great God</u> has made <u>known</u> to the <u>king</u> what will take place in the <u>future</u>; so the <u>dream</u> is <u>true</u> and its <u>interpretation</u> is <u>trustworthy</u>."

J. The *Deference* given **Daniel** (2:46-49)

⁴⁶ Then **King Nebuchadnezzar** fell on **his face** and did **homage** to **Daniel**, and gave **orders** to **present to him** an **offering** and **fragrant incense**

⁴⁷ The **king** answered **Daniel** and said, "Surely **your God** is a **God of gods** and a **Lord of kings** and a **revealer** of **mysteries**, since **you** have been able to **reveal** this **mystery.**"

⁴⁸ Then the **king <u>promoted</u> Daniel** and **gave him** many **great gifts**, and **he** made him <u>ruler</u> over the **whole province** of **Babylon** and **chief prefect** over **all** the **wise men** of **Babylon**.

49 And **Daniel** made *request* of the king, and he <u>appointed</u> Shadrach, Meshach and Abed-nego over the administration of the province of Babylon, while **Daniel** was at the king's court.

A <u>Summary</u> of Nebuchadnezzar's Dream of the Great Image

Daniel's interpretation of the dream makes it clear that the "great statue," that was *awesome* in appearance, represented and revealed the course of <u>Gentile kingdoms</u> from the time of the <u>Babylonian empire</u> until the <u>coming of Messiah</u> (the <u>striking stone</u>), and the establishment of <u>His Kingdom</u>. (2:36-45)

A. The Head of Fine Gold (2:37-38)

The **head of fine <u>gold</u>** represented <u>Nebuchadnezzar</u> and the **kingdom of Babylon**, which **conquered Israel** from **605-539 B. C.**

Nebuchadnezzar's rule was viewed as a worldwide empire, in which he ruled over all mankind as well as over the "beasts and the birds." He was the supreme authority in so far as any man could be.

B. The Chest and Arms of Silver (2:39a)

The **chest and arms of <u>silver</u>** represented the rise of the <u>Medes</u> and the <u>Persians</u>, which **conquered** the **Babylonian kingdom** in **539 B.C.**

Though the **Medo-Persian Empire** lasted for more than **200 years**, *longer* than the **Babylonian Empire**, it was considered "inferior" to it, as silver is compared to gold.

This empire lacked the central authority and fine organization that characterized the **Babylonian Empire**.

C. The Belly and Thighs of Bronze (2:39b)

The **belly and thighs of <u>bronze</u>** represented the **third kingdom** to arise. This was the <u>Grecian Empire</u>, led by **Alexander the Great**, who conquered the **Medo-Persians** between **334 and 330 B.C.**

Alexander's conquests extended as far east as the northwestern portion of India, an *extensive* empire that seemingly was over "all the earth".

After eight short years Alexander died, and his kingdom was divided among *four* of his generals.

D. The <u>Legs</u> of <u>Iron</u> (2:40)

The **legs of <u>iron</u>** represent the **empire** that dominated the world after **Greece**—ancient **Rome**. This powerful **empire "crushed"** and **ruled** the **nations** of the world for almost **five hundred years** (146 B.C.-395 A.D.).

The "two iron legs" of the image are interpreted by many as the *eastern* and *western* divisions of the Roman Empire.

E. The <u>Feet and Toes</u>—Partly of <u>Clay</u>, Partly of <u>Iron</u> (2:41-43)

The **feet** and **toes** that had a **mixture** of **iron** and **clay**, represented a **divided kingdom** that consisted of both **strong** and **weak nations**. As **strong** and **vast** as the **Roman Empire** was, it would eventually become characterized by **division** and **deterioration**.

The **peoples** and **nations** represented by the <u>iron</u> and <u>clay</u> would constitute <u>one kingdom</u>, but it would be a "mixture," (2:41b) that would <u>not</u> adhere to one another, as iron does <u>not</u> combine with clay.

They would continue to retain **separate cultures** and their own **national identities**.

The <u>ten toes</u> represent a **final form** of this **empire** (**Roman**), which consists of <u>ten kings</u> (or nations) ruling jointly in the latter days. This **empire** would be comprised of both *strong* and *weak* nations, and would eventually be led by an **evil world ruler** known as the **Antichrist** (2:42, 7:24-24).

F. A <u>Stone</u> cut out "<u>without hands</u>" striking the Image at its feet (2:44)

In his dream **Nebuchadnezzar** had seen a **stone**, **cut out without** *hands*, **striking** the **great statue** on its **feet** and **crushing it**. (2:44)

During the *time* of the <u>ten king coalition</u> (ten toes), God will bring judgment upon the world, and bring to an end Gentile domination over Israel.

In **scripture**, **a stone** is used as a reference for the <u>Messiah</u> (Psalm 118:22; Isa. 8:14; 28:16; I Peter 2:6-8), and many interpret this to be the time of the **second coming of Messiah**, who will "**strike the nations**, and...**rule them** with a **rod of iron.**" (Rev. 19:15)

G. The Stone becoming a "great Mountain" and filling the whole earth (2:35b,44)

In scripture, a mountain is often a symbol for a kingdom.

(Isaiah 2:2-4) (Micah 4:1)

After this "striking stone" subdues the nations,

He will set up a worldwide kingdom that will endure forever (2:44).

This kingdom is the Messianic kingdom that was promised to Israel throughout the scriptures

(Psalm 145:13, Daniel 4:3, 34, Micah 4:7, Luke 1:32-33).

Closing Comments